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Zachary Bernstein,
Journal of Music
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informative and richly
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monograph on
Schoenberg's twelve-
tone music is the
product of an

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impressive thirteen years of analytical work, itself drawing on a career-spanning engagement with Schoenberg's music. ... The sincerity of the project is unquestionable and Jack Boss communicates both expertise and laudable passion.'.

Schoenberg's Twelve-Tone Music: Symmetry and the

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Jack Boss takes a unique approach to analyzing Arnold Schoenberg's twelve-tone music, adapting the composer's notion of a 'musical idea' - problem, elaboration, solution - as a framework and focusing on the large-scale coherence of the whole piece.

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Schoenberg's Twelve-Tone Music: Symmetry and the Musical Idea

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Demonstrates the role that symmetrical pitch and interval shapes play in large 'idea' narratives, helping readers better appreciate the significance of symmetry in Schoenberg's music

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Examines nine twelve-tone pieces in rich detail, whilst at the same time dealing with these pieces as wholes and providing important context

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of a "musical idea" –
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framework and
focusing on the large-
scale coherence of the
whole piece.

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...

Jack Boss's recent
book, Schoenberg's
Twelve-Tone Music:
Symmetry and the

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Musical Idea, adds to
this already rich history
of scholarship. What
sets his approach apart
from previous studies
is that Boss adapts
Schoenberg's notion of
a "musical idea," a

Schoenberg's Twelve-Tone Music: Symmetry and the Musical Idea

Schoenberg's twelve-
tone music : symmetry
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Schoenberg's Twelve-Tone Music: Symmetry and the

Access Free Schoenbergs Twelve Tone **Musical ...**

Schoenberg, inventor of twelve-tone technique Twelve-tone technique —also known as dodecaphony, twelve-tone serialism, and (in British usage) twelve-note composition —is a method of musical composition devised by Austrian composer Arnold Schoenberg (1874–1951).

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Twelve-Tone Technique | Music Appreciation

In 1923, Arnold
Schoenberg
(1874-1951)

developed his own,
better-known version
of 12-tone technique,
which became
associated with the "
Second Viennese
School" composers,
who were the primary
users of the technique
in the first decades of
its existence.

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focusing ...

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“ A Theory of Segmental Association in Twelve-Tone Music,”
Perspectives of New Music 1 /1 (Fall 1962):
89 -116. Lewin , David . “ Vocal Meter in Schoenberg’s Atonal Music, with a Note on a Serial Hauptstimme ,”
In Theory Only 6 /4

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(May 1982): 12 -36.

Schoenberg's Twelve-Tone Music by Jack Boss

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Jack Boss presents detailed analyses of Arnold Schoenberg's twelve-tone pieces, bringing the composer's "musical idea" - problem, elaboration, solution - to life.

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Schoenberg's twelve-tone music: symmetry and the musical ...

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Schoenbergs Twelve Tone Music Symmetry And The Musical ...

His previous book,
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Tone Music: Symmetry
and the Musical Idea
(Cambridge, 2014)
received the Wallace
Berry Award from the
Society for Music
Theory in 2015. His

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